PROJECTED WORKS.—Tenders have been called for by advertisement, for re-building the parish church of Cranoe; enlarging Wenden church; re-pewing St. Peter's church, Bengeworth, Evesham, and fixing gas apparatus; altering a ward in Lambeth workhouse; erecting national schools at Southampton; making additions and alterations at Farnham and Aldershot workhouses; erecting two new school-rooms, two new vagrant-wards, and other building, at Ledbury workhouse; repairing the Ross district of turnpike roads, Herefordshire (43 miles); also for maintenance of way on coast branches of London, Brighton, and South Coast Railway (extension of time); and for erecting a street at Wainfleet St. Mary; and restoring a tower and erecting stables at Cardiff.

ST. ANNE'S CHAPEL, FREDERICTON, NEW BRUNSWICK.—A church in the Early English style, built here under the direction of Mr. Frank Wells, was consecrated on the 18th ultimo. The style in question was adopted on account of its simplicity, and the absence of the elaborate tracery which belongs to the later styles, the workmen in this province having, as yet, been unused to work Gothic mouldings in stone. We obtain the following particulars from the *English Churchman*:—The building consists of a nave 54 feet by 21 feet, a chancel 20 feet by 16 feet, a porch on the south side of the nave, and a sacristy on the north side of the chancel, and will accommodate upwards of 200 worshippers. Above the west window is a stone-bell gable, rising about 64 feet from the ground with openings for three bells, which though but small, will form, at present, the only chime in the province. The roof is constructed of butter-nut, covered with zinced tin: —from the steepness of its pitch, being equilateral, its arched braces, battlemented cornice, moulded rafters, and the beauty of the wood, good effect is given to the interior. The seats (open ones), pulpit, prayer-desk, lectern, altar, &c., are likewise of butternut carved. The seat-ends are of sixteen different patterns; those designed for the choir terminated in poppyheads. The pulpit is on the north-east corner of the nave, and is entered from the sacristy by a doorway through the wall. The prayer-desk and lectern are opposite to it in the south-east corner. Between the chancel and the nave is the stone chancel archway, around which is inscribed, in illuminated and black letters, a text. Across this archway will be the chancel screen, not yet finished. The chancel is raised above the nave by three steps, two at the arch and the other at the rail. The altar, as before stated, is of butternut carved with Gothic tracery, and relieved with gilding. Crimson velvet is suspended at the back of the open panelled work. Above the altar is the eastern window; it is a triplet, the centre division rising above those on the sides, and contains painted glass, executed in London by Mr. Warrington. The stone font is coming from England.

OPENING OF FRENCH PORTS TO IMPORTATIONS OF SHEET-IRON.—There is now before the Chamber of Deputies a bill authorising the importation of sheet-iron, and other descriptions of iron destined for ship-building. The passing of this measure will no doubt be followed—and probably preceded—by orders to England and Scotland, and especially the latter for large quantities of these articles.—*Edinburgh Register.*

TO CORRESPONDENTS.

"*J. C.*"—The question is unsettled. There is no penalty, and the result of an action would be doubtful.

"*R. C.*"—Gibbons Treatise on the Law of Dilapidations (Weale, Holborn).

"*W. A.*"—If our correspondent will state his principles clearly, we will insert them.

"*J. T.*"—We have not time to recommend books. To answer the dozen letters on same subject which we sometimes receive during the week is not in our power.

"*Construction of Groins in Gothic Architecture.*"—A correspondent refers Mr. Wright, on this subject, to the "Transactions of the Society of Arts," Vol. XXXVIII., page 83, plates 9 and 10, published in 1825; also to THE BUILDER, 23rd of August, 1845, "Examination of Carver," page 400.

"*Ships.*"—Our correspondent on this subject is wholly illegible.

"*P. Abbott.*"—The air within our sewers is at times much rarefied.

"*F. W. A.*"—Refer to the number wherein the notice appeared.

"*R. R.*"—Shall hear from us shortly.

"*French Polish.*"—A correspondent asks for a recipe for making French polish.

Received.—"P." (Brighton); "J. B." "G. M." "A Professional." "L. H. I." "J. B." "C. A." "An Essay upon various Arts of the Middle Ages," by Theophilus; translated, with notes, by Robert Hendrie (Murray, 1847); "Charitable Cookery, or the Poor Man's Regenerator," by A. Soyer (Simpkin and Marshall, 1847); "Practical Rules for ascertaining the Relations between Alignations in Gradients and the Changes in their Contents," by D. J. Ibbetson (Weale); "A Letter on the Prospect of a further Appeal for the Restoration of the Cathedral Church of Hereford," by R. B. Phillips, Esq., M.A. (Longdon, J. Masters, Aldersgate-street).

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These Machines may also be seen at Mr. Slight's, Leith-walk, Edinburgh; Mr. Lawrence Hill, 128, Buchanan-street, Glasgow; Mr. Robert Charles, Mill-hill, Leeds; Messrs. Finch and Cope, Pemberridge, Staffordshire; and Messrs. Drummond and Son, Dublin.

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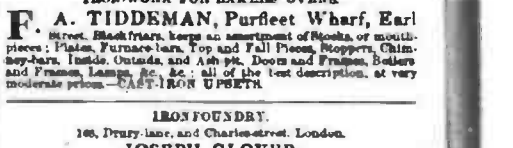

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